ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 43, No. 48 November 26, 1984

Exhibition of English Caricature to Open

King George IV of Great Britain had a regal approach to dissent. Faced with a rising tide of cartoons and drawings concerning the scandals of his private life, the King tried paying off artists not to print their defaming drawings. The King himself retained examples and, in so doing, he actually extended their life. His purchases became the core of the Royal Library collection of political prints which was purchased from Windsor Castle by the Library of Congress in 1920. Selections from the nearly 10,000 items in this collection, including suppressed illustrations, form the heart of a major exhibition entitled "The Realm of Folly: English Caricature from 1620 to the Present," opening on December 5 in the Gallery of the Madison Building.

The 200 prints, drawings, and paintings in the exhibition constitute the first comprehensive survey of a tradition which has been described "as British as roast beef and beer." Visitors to the exhibition will see works by not only familiar artists such as Hogarth, Rowlandson, and Gillray, but also their predecessors and such contemporary masters as Gerald Scarfe, Ronald Searle, and Ralph Steadman.

Few areas of British society and politics have been immune from the pointed pens of satirists. Beginning with an early print celebrating victory over the Spanish Armada and Guy Fawkes' plot, the exhibit marches through three and a half centuries of British folly, greed, lechery, and scandal in the church, law, army, medicine, fashion, and politics. Everything from the elaborate hairstyles of the 1770s to the Falklands War of 1982 is covered. Many of the drawings appeared in magazines such as *Vanity Fair, Punch,* and *Private Eye.*

"The Realm of Folly: English Caricature from 1620 to the Present" is a joint production of the Library of Congress, the Yale

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Center for British Art, and the Victoria and Albert Museum. After closing at the Library of Congress on February 17, the exhibition will travel to the National Gallery of Canada in Ottawa (March 14–May 5, 1985), and the Victoria and Albert Museum in London (June 4–September 5, 1985). The exhibition is supported in part by a grant from the Swann Foundation and by the Caroline and Erwin Swann Fund in the Library of Congress.

Exhibit hall hours in the Madison Building are 8:30 a.m. to 9:30 p.m. Monday–Friday and 8:30 a.m. to 6 p.m. weekends and holidays.

Two Evenings of English Literature To Be Presented December 10 and 11

John Wain, distinguished poet, playwright, and biographer, will appear at the Library on two successive evenings in December. He will deliver the Samuel Johnson Memorial Lecture commemorating the 200th anniversary of the author's death on December 10. The next evening Mr. Wain will read from his own writings.

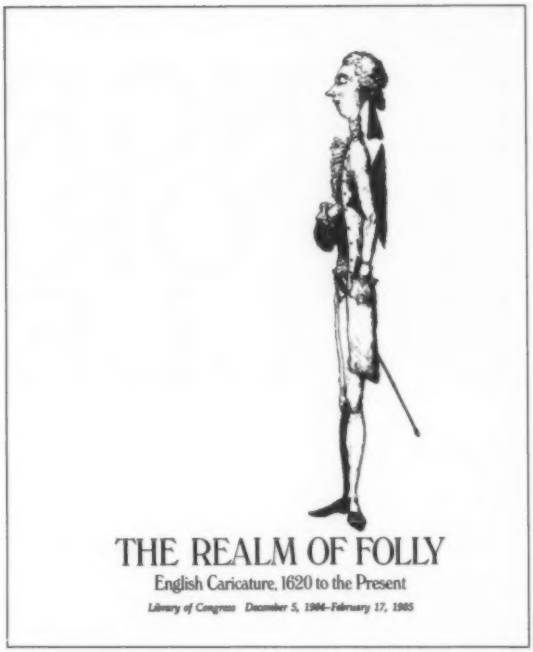
John Wain was born in 1925 in Stoke-on-Trent, Staffordshire, England, and educated locally and at St. John's College, Oxford. He began professional life as a university lecturer in English literature, but after beginning to publish novels and poetry he decided that writing called for his full-time attention, and resigned his teaching post in 1955. Since then, he has published some 25 books, using various forms—poetry, the novel, the short story, drama (stage and radio), criticism, biography, autobiography.

He has also occasionally reentered the academic world, notably to serve as professor of poetry at Oxford, 1973–78.

Mr. Wain has been awarded the Somerset Maugham Award, the James Tait Black Prize for biography (for his *Samuel Johnson,* 1974), the William Heinemann Award, and the Whitbread Award for Fiction. In the Queen's Honours List for 1984 his services to literature were recognized with the award of the C.B.E.

He lives in Oxford, England, where he has spent most of his life.

The lecture and the reading, under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund, will be presented in the Coolidge Auditorium at 8 p.m. Admission is free and no tickets are required.



Even posthumously William Pitt's lean figure and memorable profile remained tempting to caricaturists, unwilling to abandon the subject. The above hand-colored etching is one of the items in the exhibition on English caricature opening in the Madison Gallery on December 5.

Fujiware-Graham-Rudiakov String Trio And Muir String Quartet to Perform

The Fujiware-Graham-Rudiakov String Trio and pianist Shoshana Rudiakov will present a concert of chamber music on Friday, December 7, at 8 p.m., and the Muir String Quartet, winner of the Naumburg and Evian competitions, will perform on December 8, at 5:30 p.m., as part of the Saturday Series. Both pro-

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

STAFF NEWS

Conrad C. Reining Dies
Former Head of the African Section

Conrad C. Reining, former head of the African Section in the Office of the Director of Area Studies, died on October 30 following a long illness.

An internationally recognized anthropologist, Dr. Reining was past president of the Anthropological Society of Washington, D.C., a former secretary of the American Anthropological Association, and a faculty member of the University of Minnesota and Catholic University. His field work focused on eastern Africa. He became a founding member of the East African Academy and a researcher for the government of the former Anglo-Egyptian Sudan. As a result of this work in southern Sudan, he wrote *The Zande Scheme: An Anthropological Case Study of Economic Development in Africa* that was published in 1966.

In March 1960, he was appointed as the first head of the newly established African Section in the former General Reference and Bibliography Division. He held this position until June 1966. Under his innovative leadership, the section developed strong reference and bibliographic programs and began a major effort to expand the Library's Africana collections through publication surveys, improved contacts with exchange sources, and greater use of blanket order dealers. Dr. Reining played a major part in initiating and directing programs of the African Studies Association's Archives-Libraries Committee and helped to organize the highly successful Cooperative Africana Microform Project known as CAMP.

Dorothy Gentry Kearney Retires
Library Staff Member for 39 Years

Dorothy Gentry Kearney, assistant to the coordinator of Reference Services in the Serial and Government Publications Division, retired on October 31 with 39 years of Federal service, all of which was with the Library of Congress.

A native of Atlanta, Ga., Mrs. Kearney was educated in schools in the District of Columbia. She graduated with honors from Miner Teachers College and earned a master of arts degree in American literature from Howard University. She holds certification as a group leader educator from Mid-Atlantic Training and Consulting Services, Inc.

Mrs. Kearney began her career at the Library of Congress in September 1945 as an employee of the Card Division. She has held supervisory positions in various Processing and Research Services divisions. As a supervisor in the National Union Catalog Reference Section, she received several letters of commendation from members of the public who recognized the quality of service she provided. She participated in the "Project Women" program sponsored by the D.C. Commission on the Status of Women. This program was intended to provide opportunities for minority students to observe minority women at work in jobs that were of interest to them. Under the program, Mrs. Kearney sponsored and worked with junior high school students over a period of two years.

Mrs. Kearney served on the Library's first Affirmative Action Committee and was a member of the Intern Program Committee in 1979. She is a charter member of the Daniel A. P. Murray Association where she has chaired several committees.

In her retirement, Mrs. Kearney plans to pursue her many activities at a more leisurely pace. She hopes to devote time to her second career of being a world traveler.

Martha Moore Retires
15 Years of Federal Service

Martha Moore, a senior cataloger in the Serial Record Division, retired on August 31 with more than 15 years of Federal Service.

Mrs. Moore began her service with the Library of Congress in 1968 as a library technician in the Serial Record Division. Throughout her career, she received promotions with increasing levels of responsibility. Before coming to the Library, Mrs. Moore worked as a serials librarian at Fairleigh Dickinson University in New Jersey.

Serials cataloging at the Library of Congress has undergone dramatic changes in the years that Mrs. Moore has held a position as cataloger. The operation was entirely manual when Mrs. Moore began her work in cataloging. By the time she retired, serials catalogers had been working with online data bases for almost seven years. In July 1984, Mrs. Moore began tagging and editing her own records in preparation for inputting them online into the OCLC data base. After successfully adapting to these many changes, she retired one week prior to the momentous occasion of inputting online her first record.

Mrs. Moore will be missed by all her coworkers and friends. The photographs that she took, recording many happy events in the Serial Record Division, will be treasured by the staff members. Mrs. Moore began her retirement with a month-long trip with her husband to points along the Eastern Seaboard.

Keyworkers for the 1985 Combined Federal Campaign—continued

Processing Services—continued

Shared Cataloging Division
Vejune Svotelis (chief keyworker)
Kersti Blumenthal
Richard Capet
Nina Hales
Margaret Loewinger
Cheryl Mitchell
Hisako Rogerson
Mariko Shotwell
Frank Yorichika

Special Materials Cataloging Division
James Parker

Subject Cataloging Division
Dennis Eschete (chief keyworker)
Linda Lee
Eve McGovern
Janie Parrott
Helen Pritchett
Grover Robinson
Mary Sedberry,
Lyle Smythers
Wayne Symonds

Automation Planning and Liaison Office
Donald Dungan

Cataloging Distribution Service
Francis Marsden (chief keyworker)
Claretha Bettis
Margaret Goodwin
Gloria Hammond
Jeannette Jackson
Vera Robinson

Catalog Management and Publication Division
Barbara Ellis (chief keyworker)
Enikő Basa
Audry Bennett
Maxine Brown
Rita Jeffers
Lula McMurray
Huong O'Connell

Network Development Office
Gary McCone

Serial Record Division
David Green (chief keyworker)
Katharina Burrington
Jessie Jones

Research Services

Department Coordinator
Donald Bonham

Office of the Assistant Librarian for Research Services
Carol Pickett

Performing Arts Library
Carol Pickett

Preservation Office
Joan Georges

Binding Office
Christopher Mathias

Conservation Office
Karen Garlick

National Preservation Program Office
Joan Georges

Preservation Microfilming Office
Beth Lawrey

Preservation Research and Testing Office
Norman Weberg

African and Middle Eastern Division
Betty Harris

Asian Division
Richard Howard

European Division
Helen Saunders

Hispanic Division
Zaida Alcade

Collections Management Division
Michelle Reed
Dennis Hawkes

Federal Research Division
Dave McClave

General Reading Rooms Division
Barbara Grochowski

Loan Division
Ronell Jenkins

National Referral Center
Linda Carpenter

Science and Technology Division
Ruth Freitag

Serial and Government Publications Division
Joseph Puccio

Geography and Map Division
Jeffrey Clark

Manuscript Division
Susie H. Moody
Paul G. Sifton

Motion Picture, Broadcasting and Recorded Sound Division
Janet McKee

Music Division
Charles Sens

Prints and Photographs Division
Stephen E. Ostrow

Rare Book and Special Collections Division
Linda Dobb

LCPA Special Interest Groups Plan December Meetings

The Special Interest Groups (SIGs) of the Library of Congress Professional Association have planned the following meetings for December. All meetings are strictly held to *one-half hour, from 12:10 to 12:40 p.m.*, with the exception of the **Foreign Area Studies SIG** which meets from *11:30 to 12 noon,* so that *staff members may attend them on their lunch periods. The meetings are informal, and eating lunch during them is encouraged.*

On Tuesday, December 4, the **Special Interest Group on Ethnic Resources at the Library of Congress** will meet in *LM 403 (Copyright Office Conference Room).* Maxine Brown of the Catalog Management and Publications Division will discuss the French Huguenot influences on English/Irish names.

On Tuesday, December 11, the **Special Interest Group for Foreign Studies** will meet in *LM 642 (Processing Services large Conference Room) from 11:30 a.m. to 12 noon.* The Soviet/East European area will be the topic of discussion.

On Tuesday, December 18, the **Special Interest Group on the Special Collections in the Library of Congress** will meet in *LM 642 (Processing Services large Conference Room)* for the second part of a series of programs on "An Archive of American Radio."

The **Special Interest Groups on the History of the Library of Congress, American Studies,** and **Managers** will not meet in December.

Upcoming Holidays Announced

In accordance with the provisions of the law, the Library of Congress will observe Tuesday, December 25, Christmas Day, and Tuesday, January 1, New Year's Day, as holidays. The Library buildings, including the exhibition halls, will be closed on these days.

On Monday, December 24, and Monday, December 31, the Library's reading rooms and facilities that usually provide evening service will close at 5 p.m. Otherwise, Library divisions will be open their regular hours on these days. The exhibition halls in the Jefferson and Madison Buildings will close at 6 p.m. on December 24 and December 31.

The Library will provide its regular weekend service before both holidays.

The Buffet Dining Room in the Madison Building will be closed from Thursday, December 20, through Tuesday, January 1. The hours of other food service facilities will remain unchanged during the days adjacent to the Christmas and New Year's holidays.

Hispanic Division and Embassy of Spain Sponsor Symposium on Alfonso X

Staff members are invited to attend a symposium on Alfonso X (1221–1284), king of Leon and Castille, on Friday, November 30, from 2 to 5 p.m. in the Woodrow Wilson Room, Thomas Jefferson Building. The symposium will commemorate the 700th anniversary of the death of the Spanish patron of learning and legal reform. Speakers will include Francisco Marquez from Harvard University and Alfonso García Gallo from the Complutensian University in Madrid. Historian Javier Malagón will be the moderator.

13th Annual LCPA/WRA Employee Art And Crafts Show Opens on December 7

Dr. Stephen Ostrow, who became chief of the Library's Prints and Photographs Division in July of this year, will officially open the Library of Congress Employee Art and Crafts Show on December 7 at 5:30 p.m. in the Mumford Room (LM 649) with a lecture entitled "Pictures in a World of Words." Following the lecture, staff members and guests will be able to meet Dr. Ostrow and the artists whose works will be on display.

Sponsored by the Library of Congress Professional Association and the Welfare and Recreation Association, this year's annual exhibition is the largest ever with more than 140 items. The exhibit will be displayed along the red/blue corridors of the sixth floor of the James Madison Memorial Building until February 18.

Online Users Group Plans Program On Office Automation in CRS

On Thursday, November 29, the Online Users Group will sponsor a program on the development of office automation in the Congressional Research Service and its plans for the future. Felix Krayeski, head of the Audiovisual and Office Systems Section in the Office of Automated Information Services, will present this program in the Mumford Room (LM 649) from 2 to 3 p.m. Staff members wishing to attend this meeting should receive prior approval of their supervisors.

New Dial-a-Menu Service

For the convenience of all staff members and visitors to the Library of Congress, a new telephone menu

service is now available. Daily menu offerings in the Madison Cafeteria and the Buffet Room can now be obtained by dialing 287-MENU. The recording will list entrees, soups, vegetables, and other main courses being served each day. Dial-a-menu is prepared by the Buildings Management Division in conjunction with the Food Service Facilities brochure.

Staff Training and Development Begins Professional Development Series

The Staff Training and Development Office launched the Professional Development Series on November 19 in the Career Resource Center. The Professional Development Series is a special, independent study program initiated to accommodate managers, supervisors, and staff members whose commitments do not allow them to attend regularly scheduled courses. Coordinated by Olga Padilla, the series consists of independent study video-assisted courses which will be available for two-week periods of time. Staff members wishing further information should contact Olga Padilla or Betsy McRae on ext. 76348. The courses and dates are as follows:

Course Title	*Dates*	*Sign Up Deadline*	*Total Hours*
How to Make Better Decisions	11/19-30	11/9	8
Microcomputer Concepts	12/3-14	11/28	12
Rapid Reading and Comprehension Skills	1/14-25	12/31	20
Managing Stress	1/31	1/10	½
What Every Manager Needs to Know about Information Systems	2/4-15	1/13	12
Management of Conflict	3/25, 4/5	3/4	4
Gellerman Effective Supervision Series	4/22, 5/3	4/1	8
How to Improve Listening Skills	5/6-17	4/15	6
How to Improve Writing Skills	5/27-6/7	5/6	8
How to Interview Effectively	7/15-26	6/24	8

Personnel Changes

Appointments: Lygia Ballantyne, field director, GS-15, Ov Op, 40682; Kathleen Eighmey, librarian, GS-11, FLC, 40320; James McCarthy, social science analyst, GS-16, CRS ENR, 40246; Jacquline Sansom, cataloger (trainee), GS-7, Cop Cat, 40479; Allen Thrasher, reference librarian, GS-9, Asian, 40400.

Temporary Appointments: Daniel Barr, survey support clerk, GS-3, ALM, NP; Elizabeth Brame, survey support clerk, GS-3, ALM, NP; Brian Conley, library aid, GS-1, CRS L, NP; Freda Edwards, clerk/messenger, GS-3, CRS ARS, NP; Christine Ferres, serial sorter, GS-5, Ser Rec, NP; Georgia Johnson, clerk typist, GS-3, FMO, NP; Lise Kreps, information receptionist, GS-2, CRS L, NP; Mary Robinson, library technician, GS-3, CRS L, NP; Carolyn Simms, clerk/messenger, GS-2, CRS ARS, NP.

Reappointments: Ronald Banks, warehouse worker, WG-4, NLS/BPH, NP; Carla Bussey, library aid, GS-1, CRS L, NP.

Promotions: Darlene Colbert, to research assistant, GS-7, CRS S, 40441; Paul Ho, to descriptive cataloger, GS-11, Desc Cat, NP; Janet Rawl, to programmer, GS-9, CDS, NP; Wassily Smyrnow, to reviser, GS-9, Share Cat, 40515; Elena Suboni, to reviser, GS-9, Share Cat, 40515; Kimberly Walton, CRS ARS, to library technician, GS-6, CRS E, 40648; Liliane Yates, to name authority verifier, GS-9, MARC Ed, NP.

Transfer: Eleanor Burlison, Ov Op, to secretary to the chief, GS-7, SMCD, 40619.

Resignations: Shirley Brandon, Cop Cat; Daphne Cole, ALM; Susan Crosby, CRS L; Orville Curry, Jr., Acq & Proc; Richard Duquette, LL; Teresa Howie, Photodup; James Minter, CDS; Peter Morrison, Subj Cat; Ruth Nuhn, Photodup; Claudette Wilson, CRS; Odessa Wynn, CRS F.

Invitation to Readers

The *Library of Congress Information Bulletin* invites staff members to submit notes on their activities and invites clubs and organizations to submit information regarding their events for publication in the *Bulletin*. The *Bulletin* is dated and published every Monday. The cutoff date for publication in the *Bulletin* is **12** days before the date printed on the cover of the issue. Information concerning special meetings or events of clubs and organizations should be submitted at least **four weeks** before the event.

Requests for carpools should contain the person's name, division, extension, work schedule, destination, and whether the person is seeking a carpool or rider. This information will then be published in the *Bulletin* as frequently as the demand warrants.

Staff members should submit these notes on activities and requests for carpools **in writing** to the Information Office (LM 103) addressed to Editor, LC *Information Bulletin*.

Photograph by Christian Stainer

The Muir String Quartet

grams will be presented in the Coolidge Auditorium.

The December 7 program will include the Fantasia for String Trio, composed in 1957 by Irving Fine; the String Trio in G major, Op. 9, No. 1 of Ludwig van Beethoven; and the Piano Quartet in E-flat major, Op. 47 of Robert Schumann. The members of the trio are violinist Hamao Fujiwara, violist John Graham, and cellist Michael Rudiakov.

Violinist Hamao Fujiwara, a prizewinner in the

(Continued on p. 392)

Unlikely Find in the Law Library

The Law Library has been surveying its rare book collection in preparation for the production of a bibliography of *consilia* in major U.S. libraries. *Consilia* are analyses of certain points of law written by jurists in answer to questions put to them by a judge deciding a case. Most *consilia* were produced in Europe between 1300 and 1700.

While researching the Law Library's collection, Catharine Hawks, editorial assistant, and Peter Pazzaglini, a medieval law scholar on contract to head the project, discovered what appear to be lace patterns in a *consilia* entitled *Decisiones. . . ac Consilia. . .* by Thomas Grammaticus, a book printed in Venice in 1551.

The rare hand drawn patterns are done in ink on paper, backed with linen. The two paisley-like designs are approximately mirror images of each other and measure about 3 by 6 inches. Both patterns have many pinholes through them, and the Italian word *lavorato* (worked) appears at the top and bottom of each pattern. As the book in which they were found has nothing to do with lace making, it seems that the patterns were most probably used as bookmarks.

Because the Law Library does not receive many patrons looking for lace patterns, the patterns were recently transferred to the Division of Textiles of the Smithsonian Institution Museum of American History, where they were received by lace and needlework specialist Doris Bowman.

Several other nonlegal items have been uncovered in the Law Library's 1,000-volume *consilia* collection, such as letters, contemporary book dealer cards, and bindings and endsheets that contain illuminated and initialled manuscripts as well as medieval music scores.

Two lace patterns found in a consilia *law book in the Law Library are being inspected by Doris Bowman (left), a specialist in lace and needlework with the Division of Textiles of the National Museum of American History of the Smithsonian Institution, and Catharine Hawks, an editorial assistant in the Law Library.*

(Continued from p. 391)
Paganini and Queen Elisabeth international competitions, made his United States debut in 1972 and since that time has had an active and distinguished career as recitalist, chamber artist, and soloist with orchestra. Concert tours have taken him throughout the United States, Europe, and Japan. Mr. Fujiwara performs frequently as guest artist of the Chamber Music Society of Lincoln Center and on the chamber music series at the Metropolitan Museum of Art in New York. He has also made numerous recordings.

Violist John Graham is a frequent collaborator with American chamber music ensembles. He performs regularly with the Juilliard String Quartet and has recorded with them the complete viola quintets by Mozart and Schoenberg's Verklärte Nacht. A champion of contemporary music, Mr. Graham has commissioned numerous works for solo violo, some of which have recently been recorded, and he was the soloist with the Berlin Symphony in the premiere performance of Jacob Druckman's Viola Concerto. He was the first American solo violist invited to teach and perform in the People's Republic of China and is currently artist-in-residence at the State University of New York at Stony Brook.

Michael Rudiakov, former cellist of the Composers Quartet, is currently a member of the Laureate Ensemble. He has participated in the music festivals at Marlboro, Aspen, and Dartmouth, and is the executive director of the Manchester Music Festival in Vermont. The first American solo cellist invited to teach and perform in the People's Republic of China, Mr. Rudiakov has also toured the Soviet Union, Europe, India, Australia, Israel, and North America and has made over twenty-five recordings. He is on the faculty of the Manhattan School of Music.

Pianist Shoshana Rudiakov completed her formal studies at the Moscow Tchaikovsky Conservatory where she studied with Yakov Flier and Bella Davidovich. She performed extensively in the Soviet Union before emigrating in 1973. She has performed with major orchestras, among them the Israel Philharmonic, the Jerusalem Symphony, the New Philharmonic Orchestra (in London's Royal Albert Hall), the Philharmonic Hungarica, the Puerto Rico Symphony, and the Berlin Symphony. Miss Rudiakov lives in Jerusalem and is a member of the faculty at the Music Academy in Stuttgart, Germany.

The program by the Muir String Quartet on December 8 will include Haydn's Quartet in B minor, Op. 33, No. 1, H. III:37; Janáček's Quartet No. 2 ("Intimate Letters"); and Schubert's Quartet in D minor, Op.. posth. ("Death and the Maiden").

Formed in 1979, the members of the Muir String Quartet are violinists Joseph Genualdi and Bayla Keyes, violist Steven Ansell, and violoncellist Michael Reynolds. They met at the Curtis Institute of Music and, with an Edward G. Wardwell Fellowship, held a two-year residency at Yale University. The quartet received the Naumburg Chamber Music Award in 1981 and first prize in the Evian International String Quartet Competition in 1980. In 1983, the quartet appeared with the Juilliard String Quartet in the nationally televised program "In Performance at the White House." The artists are now in residence at Boston University and at Rutgers State University.

The concert on December 7, sponsored by the Elizabeth Sprague Coolidge Foundation in the Library of Congress, will be broadcast live over radio station WETA-FM. It will be made available to stations in other cities by American Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress. Tickets will be distributed at the Washington Performing Arts Society box office, 1330 G St., N.W. (Jordon-Kitt's), beginning at 8:30 a.m. on Monday, December 3. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393-4463 between 8:30 and 9 a.m. Mail orders are not accepted.

The concert on December 8 will be sponsored by the Da Capo Fund in the Library of Congress, with the generous support of Mrs. Julian Berla. A limited number of tickets will be available, free of charge, from the Music Division (202) 287-5502, on Monday morning, December 3, after 9:30 a.m.

Library of Congress Publication

New Publication

African Newspapers in the Library of Congress. ISBN 0-8444-0457-8. Washington, D.C., 1984. (144 p.) A revised list of the Library of Congress extensive holdings of African newspapers, this issue compiled by John Pluge, Jr., updates the Library's holdings cited in the November 1977 edition. There are 931 African newspaper titles listed of which some 322 are newly reported titles. The holdings include hard copy and positive microfilm. The 52 countries covered are listed alphabetically with each title arranged under the city of publication. The frequency of publication, when known, is given, and where available, the date of establishment is also supplied. For sale for $4.25 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-000-00155-9), or in person only from the Sales Shop on the ground floor of the Jefferson Building.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin